

Student Name _____

Instrument _____

Audition Time _____

Room _____

School Code _____

Please circle the band for which you are auditioning and scales:

Elementary Band (4-6)

3 scales:

C F G Bb D Eb A Ab E Db B Gb F# Cb C#

Tone 0-10

Quality

Control/Focus

Breath Support

Projection

Embouchure

Posture

Accuracy of Rhythms 0-10

Steadiness of Rhythms

Pulse

Accuracy of Notes 0-10 **Technique 0-10**

Tonguing

Facility

Flexibility

Interpretation 0-10

Dynamics

Style

Tempo

Phrasing

Expression

Preparedness

Articulation 0-10 **Intonation 0-10** **Scales:**

						SCALE TOTAL (15):
Key (2)	Perf (3)	Key (2)	Perf (3)	Key (2)	Perf (3)	

Sight Reading:

Notes <input type="checkbox"/>	Rhythms <input type="checkbox"/>	Sight Reading Total (15):
Articulations <input type="checkbox"/>		
Dynamics <input type="checkbox"/>		

Judge's Signature _____

GRAND TOTAL: _____

Student Name _____ Mallets _____ Instrument _____ Audition Time _____ Room _____ School Code _____

Please circle the band for which you are auditioning and scales:

Elementary Band (4-6)
3 scales:

Junior High Band (7-9)
7 scales:

C F G Bb D Eb A Ab E Db B Gb F# Cb C#

Accuracy of Notes 0-10

Accuracy of Rhythms 0-10
Steadiness of Rhythms

Steadiness of Tempo 0-10

Interpretation 0-10

Tempo
Accents
Dynamics
Sticking
Style
Phrasing & Expression
Artistry

Technique 0-10

Hand Position
Mallet Control
Evenness of Rolls
Articulation
Extraneous Sounds
Damping

Scales:

Sight Reading:

						SCALE TOTAL (30):
Key (4)	Perf (6)	Key (4)	Perf (6)	Key (4)	Perf (6)	

Notes <input type="checkbox"/>	Rhythms <input type="checkbox"/>	Articulations <input type="checkbox"/>	Dynamics <input type="checkbox"/>	Sight Reading Total (20):

Judge's Signature _____

GRAND TOTAL: _____

Student Name _____ Snare Drum _____ Instrument _____ Audition Time _____ Room _____ School Code _____

Please circle the band for which you are auditioning:

Elementary Band (4-6)

Junior High Band (7-9)

Steadiness of Tempo 0-10

Accuracy of Rhythms 0-10

Steadiness of Rhythms

Interpretation 0-10

Tempo

Accents

Dynamics

Sticking

Style

Phrasing & Expression

Artistry

Technique 0-10

Hand Position

Stick Control

Evenness of Rolls

Articulation

Extraneous Sounds

Tone 0-10

Playing Area

Head Tension

Snare Tension

Choice of Sticks

Choice of Instrument

Please see current NYSSMA manual for descriptions on Long Roll & Rudiments.

Elementary: level I-II; JH: level III-IV.

Sight Reading:

LONG ROLL (10)	RUDIMENT #1 (10)	RUDIMENT #2 (10)	TOTAL (30):

Snare Drum (10)	Auxiliary (10)	SR Total (20):
Tempo <input type="checkbox"/>	Tempo <input type="checkbox"/>	
Dynamics <input type="checkbox"/>	Dynamics <input type="checkbox"/>	

Judge's Signature _____

GRAND TOTAL: _____

Student Name _____ Timpani _____ Instrument _____ Audition Time _____ Room _____ School Code _____

Please circle the band for which you are auditioning:

Elementary Band (4-6)

Junior High Band (7-9)

Steadiness of Tempo 0-10

Accuracy of Rhythms 0-10

Steadiness of Rhythms

Interpretation 0-10

Tempo
Accents
Dynamics
Sticking
Style
Phrasing & Expression
Artistry

Technique 0-10

Hand Position
Mallet Control
Evenness of Rolls
Articulation
Extraneous Sounds
Muffling

Tone 0-10

Intonation
Accuracy of Pitches
Head Compassing
Playing Area
Stroke
Choice of Mallets

Please see current NYSSMA manual for descriptions on Rolls & Tuning.

Elementary: level I-II; JH: level III-IV.

Sight Reading:

ROLL (10)	INTERVAL #1 (10)	INTERVAL #2 (10)	SCALE TOTAL (30):

Notes <input type="checkbox"/>	Rhythms <input type="checkbox"/>	Tempo <input type="checkbox"/>	Dynamics <input type="checkbox"/>	Tuning <input type="checkbox"/>	Sight Reading Total (20):

Judge's Signature _____

GRAND TOTAL: _____